

ROSIE BARTLETT

PR & PUBLICITY

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HAROLD SANDITEN RETURNS TO THE PHEASANTRY

Harold Sanditen's show was one of the best devised and executed shows I've seen in some time. Congratulations on a terrific show. Les Michaels, Life Is A Cabaret

...in great cabaret, there is a certain thing that happens when a singer and a song and their patter is perfectly matched. And a better match than Harold Sanditen would be hard to find anywhere Michael Sterling LA Talk Radio

Harold Sanditen's show can't help but please those of us who've heard the old songs just too many times. Ruth Leon

Following his sell-out shows in the UK earlier this year, Harold Sanditen is returning to the stage with his cabaret show Thoughts 'Round Midnight. He will be performing at The Pheasantry on October 19, 20 and 21st and then Wilton's Music Hall on December 12th, returning to The Pheasantry next year for three more dates on January 25th and 26th, and February 3rd and 4th.

A hit in New York, Chicago, Toronto, Palm Springs and LA, Sanditen has chosen a very eclectic selection of songs for his show. Many by songwriters whose work is known – Lennon and McCartney, Bob Dylan, Todd Rundgren and Billie Holiday, but performed with a fresh approach. Their songs are tempered with the works of other more unknown songwriters, some unfamiliar even to the most ardent cabaret fan. Every song tells a story around the theme of thoughts at midnight, from settling old scores, loneliness, fantasies, lost opportunities and the meaning of life, to the comic side of life's problems.

For 20 years, Harold was a successful UK based theatre producer with productions that spanned the smallest scale fringe productions to large scale commercial ones. He produced mainly in London, but also throughout the UK, as well as in Baltimore and New York City. Working with Oscar winners to complete unknowns, he was responsible for the UK debut of many North American performers and writers.

However, over three years ago he decided to leave producing and concentrate on his real love – singing and cabaret. Harold’s vocal style covers a wide genre from jazz and Latin to pop, ballads and show tunes. In September 2008 he performed his first solo cabaret show - *The Secret of Life* at The Duplex in New York. The show was a great success and he brought it to Pizza on the Park two months later. In October 2009, he returned to Pizza on the Park with his second sell out solo cabaret show *Love Exposed* and took this to the world famous New York cabaret bar Don’t Tell Mama in November. The show returned to Pizza on the Park in March 2010.

Harold has also released his first CD *Taking Flight*, which is a collection of songs from his three cabaret shows. The CD is a mix of standards by songwriters such as Kurt Weill, Harold Arlen, Johnny Mercer and Vincent Youmans, combined with more contemporary songs by James Taylor, Bob Dylan, John Bucchino and the Beatles.

Joining Harold on stage at The Pheasantry will be musical director and pianist Michael Roulston, bass player Dave Olney and Bob Sydor on woodwinds.

www.haroldsanditen.com

HAROLD SANDITEN THOUGHTS ‘ROUND MIDNIGHT

VENUE: THE PHEASANTRY, 152, Kings Road, London SW3 4UT

DATE: WEDNESDAY OCTOBER 19, THURSDAY OCTOBER 20, FRIDAY 21, 2011

TIME: 8.30pm

TICKET PRICE: £17.50

**RESERVATIONS: Tel: 0845 6027017 (option 8)
www.pizzaexpresslive.co.uk/poplist.aspx**

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