

Harold Sanditen

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Londoner and bon vivant, Harold Sanditen, has about as much Oklahoma left in him these days as Brad Pitt does, but he actually *was* born in the heartland state. It's London UK where he's been tripping the light fantastic since 1987.

Singer, cabaret emcee, recording artist, raconteur, entertainment journalist and theatre producer, Harold has show-business running through his veins. A regular at top London cabaret haunt, Crazy Coqs, where he hosts their longest running show, his smash hit, Harold Sanditen's Open Mic Party, he is one of the biggest presences on the London cabaret scene as well as in North America and beyond.

Since bursting onto the cabaret and jazz scene in 2008, he has devised and performed seven solo cabaret shows (I GOT RHYTHMS, FLYIN' HIGH, FULL CIRCLE, SHADES OF BLUE, THOUGHTS 'ROUND MIDNIGHT, LOVE EXPOSED and THE SECRET OF LIFE), one duo show (HAROLD AND BROAD with Broadway legend Anita Gillette), released three CDs (TAKING FLIGHT, SHADES OF BLUE, and FLYIN' HIGH), starred in CAFÉ SOCIETY SWING in the West End and toured to packed houses from LA to Mykonos. He was a reviewer for Cabaret Scenes magazine from 2009 to 2013, and still contributes articles to the magazine.

Prior to singing, Harold produced theatre for 20 years, from the smallest scale off-off shows to large scale West End, including LONG DAY'S JOURNEY INTO NIGHT (Jessica Lange, Charles Dance, Paul Rudd and Olivia Colman), CAT ON A HOT TIN ROOF (Brendan Fraser, Ned Beatty, Gemma Jones), FALLEN ANGELS (Felicity Kendal & Frances de la Tour), UNSUSPECTING SUSAN (Celia Imrie), A DAY IN THE DEATH OF JOE EGG (Clive Owen), and THE BOYS NEXT DOOR (Steve Guttenberg and Kathy Burke)

Before the show biz bug hit, Harold was an investment banker in New York City. That seems like a very distant memory!